

Exigeant

For Solo Harpsichord
2019

Hawar Tawfiq

Exigeant

For solo Harpsichord
Dedicated to Annelie and Roderik de Man

First performance on 2 April 2020
by the finalists of the Prix Annelie de Man-
competition 2020 at the Orgelpark, Amsterdam (NL)

2019

Commissioned by **Prix Annelie de Man 2020**
With Financial Support of the Fonds Podiumkunsten.

Hawar Tawfiq

Program Notes:

Annelie de Man was not only a brilliant musician, but also a prominent pedagogue who inspired many harpsichordists and composers to take an interest in contemporary literature for the instrument. Thanks to her dedication and commitment many pieces were composed dedicated to her by the great Dutch composers of the late 20th and early 21th century. Many of these composers described her as:

not only a great musician, but also charismatic personality.
a combination of an extremely musical and virtuoso musician.
an energetic and demanding musician.
a musician with great willpower and perseverance.

Many of them consider these compositions their best pieces, because she was so demanding and was not easily satisfied:

She always gave very good feedback about the compositions she received, always striving for perfection.

The above words were an inspiration for me to compose a piece that reflect and honors her remarkable personality.

Roderik de Man, her husband, friend and soul mate was not only my composition teacher and mentor but is also my good friend. He is one of the greatest composers that I have met. I am always deeply impressed by him and find him inspiring in so many ways. "Exigeant" is dedicated to these two great musicians.

Hawar Tawfiq
20-12-2019
Tilburg- The Netherlands

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Duration: ca. 6 minutes

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Prestissimo ♩.=80

Manual I+II

Harpsichord

The image shows a musical score for Harpsichord, Manual I+II. The score is written for two staves, both in bass clef. The tempo is marked 'Prestissimo' with a quarter note equal to 80 (♩.=80). The dynamics are marked 'ff' (fortissimo). The music consists of two staves of notes, with a 'ff' dynamic marking. The score is written for two staves, both in bass clef. The tempo is marked 'Prestissimo' with a quarter note equal to 80 (♩.=80). The dynamics are marked 'ff' (fortissimo). The music consists of two staves of notes, with a 'ff' dynamic marking. The score is written for two staves, both in bass clef. The tempo is marked 'Prestissimo' with a quarter note equal to 80 (♩.=80). The dynamics are marked 'ff' (fortissimo). The music consists of two staves of notes, with a 'ff' dynamic marking.

The image shows a continuation of the musical score for Harpsichord, Manual I+II. The score is written for two staves, both in bass clef. The tempo is marked 'Prestissimo' with a quarter note equal to 80 (♩.=80). The dynamics are marked 'ff' (fortissimo). The music consists of two staves of notes, with a 'ff' dynamic marking. The score is written for two staves, both in bass clef. The tempo is marked 'Prestissimo' with a quarter note equal to 80 (♩.=80). The dynamics are marked 'ff' (fortissimo). The music consists of two staves of notes, with a 'ff' dynamic marking.

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Prestissimo ♩ = 80

Manual I+II

Handwritten musical notation for the beginning of the piece. It features a grand staff with two staves. The left staff is labeled "Transpichord" and the right staff is labeled "Hand Piano". The music is in 3/4 time and begins with a forte dynamic marking. The first few measures contain a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 7, 16, and 16 are visible.

Handwritten musical notation, likely a first ending or a specific section. It features a grand staff with two staves. The left staff is labeled "Transpichord" and the right staff is labeled "Hand". The music continues with complex rhythmic patterns and dynamic markings. Measure numbers 8 and 8 are visible.

Handwritten musical notation, likely a second ending or a specific section. It features a grand staff with two staves. The left staff is labeled "Transpichord" and the right staff is labeled "Hand". The music continues with complex rhythmic patterns and dynamic markings. Measure numbers 9 and 9 are visible.

Hpsd.

Musical score for Harpsichord (Hpsd.) in treble clef. The piece features a melodic line in the right hand with various intervals and a bass line in the left hand with some chords and single notes. The notation includes sharp and flat accidentals.

248

Molto ritmico e con brio ♩.=76

Hpsd.

Musical score for Harpsichord (Hpsd.) in treble clef. The piece is marked 'Molto ritmico e con brio' with a tempo of ♩.=76. It features a highly rhythmic and energetic melody in the right hand and a bass line in the left hand with many eighth and sixteenth notes. The notation includes sharp and flat accidentals.

254

Hpsd.

Musical score for Harpsichord (Hpsd.) in treble clef. The piece features a melodic line in the right hand with various intervals and a bass line in the left hand with some chords and single notes. The notation includes sharp and flat accidentals.