

DARE TO FLY

For Solo Harp and Percussion Instruments
2017

Hawar Tawfiq

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for solo harp and percussion instruments

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With Financial Support of the Fonds Podiumkunsten.

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Instruments:

Pedal Harp

Percussion:

- 2 suspended Cowbells.
- 2 suspended big Cymbals, different colors.
- 3 different heights of wood blocks.
- 2 different sizes of Tam-tam, Medium and small. (Medium Tam-tam with 2 different pedals, soft and rubber)
- Suspended Vibraslap.
- Bongos.
- Glockenspiel.

* Soft mallets, medium hard mallets, Iron mallets (Glockenspiel mallets), drum sticks, Iron coin or triangle beater and plectrum are requested.

Installation:

Percussion left

Harp

Percussion right

Bongos

Pedal Harp

Tam-tam Medium

Wood blocks

Tam-tam small

2 Suspended Cymbals

Suspended Vibraslap

2 suspended Cowbells

Glockenspiel

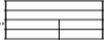
Duration: c.15'

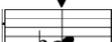
Performance Note:

- The first movement is played in scordatura:----- 

- In the second movement and during the performance, the harp should be tuned back to normal, see the instructions in the score.

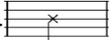
- The lowest strings (C and D) should be tuned from the beginning until the end to:----- 

- Hit the bass strings, clusters:----- 

- Play downwards with your nail:----- 

- Muffling:----- 

- Muffling with hit:----- 

- Rimshot with your middle finger on Bongos:----- 

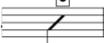
- The two different Cymbals are indicated in the score with the sticks up or down:----- 

- Play with your knuckles on suspended cymbal or Tam-tam:----- 

- Play with your nail on suspended cymbal:----- 

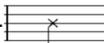
- Knocking on the soundboard of the harp with your nail:----- 

- Knocking on the soundboard of the harp with your thumb:----- 

- Hit on the soundboard of the harp with four fingers:----- 

- Knocking on the soundboard of the harp with your middle finger:----- 

- Knocking on the soundboard of the harp with your middle knuckles:----- 

- Nail hit on Cowbells or Tam-tam:----- 

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II

Meditativo e tranquillo ♩=100

Tune the A♯ back to A♭

Harp

p ————— *mp ma dolcissimo* ————— *p* ————— *mp*

L.V.

last chance

6

ord.

Tune the B♯ back to B♭

Harp

sub. p ————— *mp* ————— *p*

L.V.

11

ord.

ord.

last chance

Tune the F♯ back to F♭

Harp

p ————— *mp* ————— *pp*

16

accel.

last chance

a tempo

Tune the G back to G

Harp

mf ————— *mp*

III

Molto ritmico ♩ = 80

Musical score for measures 1-6. The score is in 6/8 time and features three staves: a vocal line, a Harp line, and a Bongos line. The vocal line starts with a *mp* dynamic and includes the lyrics "près de la table" and "ord.". The Harp line includes "Suspended Cymbals on edge" and "on bell" with a *p sempre* dynamic. The Bongos line starts with a *p* dynamic and ends with a *f* dynamic. The key signature has one sharp (F#).

Musical score for measures 7-12. The score continues with the Harp and Bongos parts. The Harp line includes the lyrics "près de la table" and "ord.". The Bongos line includes "Wood Blocks" and "Bongos". Dynamics include *mp*, *p*, *poco f*, and *p*. The key signature has one sharp (F#).

Musical score for measures 13-17. The Harp line includes the lyrics "ord.". Dynamics include *f*, *mp*, *mf*, and *p*. The Bongos line includes *mp* and *f*. The key signature has one sharp (F#).

Musical score for measures 18-21. The Harp line includes the lyrics "sempre p" and "Cowbells". Dynamics include *f* and *mf*. The key signature has one sharp (F#).

IV

Con bravura e molto fantasia ♩=72

Harp

mf f p f

4 Hp.

Muffling poco libero a tempo

mf pp eco p

L.V. 8vb

9 Hp.

f p pp sempre mp

L.V. 8vb

13 Hp.

f mp

gliss. L.V.

15 Hp.

ff p gliss. ppp sussurrio

L.V. 8vb L.V.

V

Affettuoso ♩=50

Harp

mp *ma dolce*
p *piacido* *mf* *ma piacevole* *p*
mp *sub. p* *mp*

8

Tranquillo

f *sub. mp* *mf* *cresc.* *sub. mp* *p* *mf*
f *mp* *amorosamente* *sempre p sensitivo*
p *sensitivo*

14

poco accelerando

mf *mf* *p* *sub. p*
mp *mf* *ma dolce* *cresc.*

VI

Quasi Cadenza, circa ♩=54

Scratch with an iron coin or triangle beater

Harp

p ma con molto energia

p — *mf*

p — *mf* — *pp*

p < *mp* < *mf*

Tam-tam (Small)

Suspended Cymbal

Play with your nail.

Tam-tam (Medium)

soft pedal

L.V.

ord. *p* < *f* L.V.

Bisbigl.

pp L.V.

7

Harp

ord.

mp — *p*

7

ord.

10

Harp

mf

sub. p

Tam-tam (Small)

Nail hit

p

L.V.

VII

Energico e molto ritmico ♩=92

Harp

P.d.l.t. ord. P.d.l.t. ord. P.d.l.t. ord. P.d.l.t.

mf *f* *mf* *f*

Bongos

Hp.

ord. *mf* ord. *p* *sempre mp* *mp*

Knocking on the soundboard, play with your nail.

Cowbells Harp 6

p *mf* 6

Hp.

No nail! Play with your thumb.

f *ff* Tam-tam (Medium)

Hp.

ord. *p* *mf*

P.d.l.t. ord. *f* *mf*

Nail hit *pp* L.V.

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