Commissioned by **Philharmonie Zuidnederland** on the occasion of the 25th anniversary of the Signing of the Maastricht Treaty and the establishment of the European Union.

With financial support of the Fonds voor de Podiumkunsten.

First performance on 2 February 2017 by Philharmonie Zuidnederland at Theater aan het Vrijthof. Maastricht (NL). **Michael Sanderling**, Conductor.

Unificazione 2018 is a new edition (extended with Grand Piano)

Performance Note:

- Befor the start of Unificazione, the lights in the concert hall should be dimmed until the audience are in complete darkness.
- The operator of the electronics track is seated on the stage; there has to be contact between him and the conductor.
- The Harp should be placed clearly visible for the audience.